

# Uncompressed UHD over WAN and the shift to long distance 100Gbps

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# UHD is going uncompressed also over WAN

Lots of UHD WAN projects past 6 months

Both ST 2022-6 and ST 2110 maturing

ST 2110 for WAN is actively being "solved"

*+ At-home production is growing fast*

# Design considerations

1. WAN Bandwidth
2. Mixing UHD and HD
3. UHD client interfaces
4. Combining IP and SDI
5. Share infrastructure with file and IT

# WAN Bandwidth Need

Format	Baseband Video Bandwidth	ST 2110 Video Bandwidth
UHD / 2160p @ 59.94hz	12.3 Gbps	10.3 Gbps
UHD / 2160p @ 50hz	12.3 Gbps	8.8 Gbps

ST 2110 Format	# in 10G Eth	# in 25G Eth	# in 100G Eth
UHD / 2160p @ 59.94hz	0	2	9
UHD / 2160p @ 50hz	1	2	10

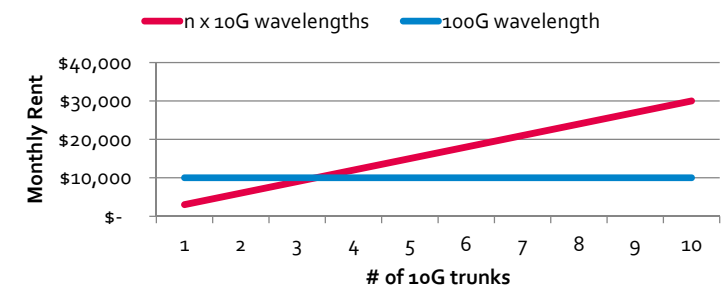
*Note: Depends on tunneling mechanisms used etc.  
10Gbps interface supports < 9.4 Gbps payload with 1500 byte packets.*

# 100G WAN Availability

## 1. 100G wavelengths



## 2. Cost vs 10G



## 3. 100G media gateways

2/7  
vendors



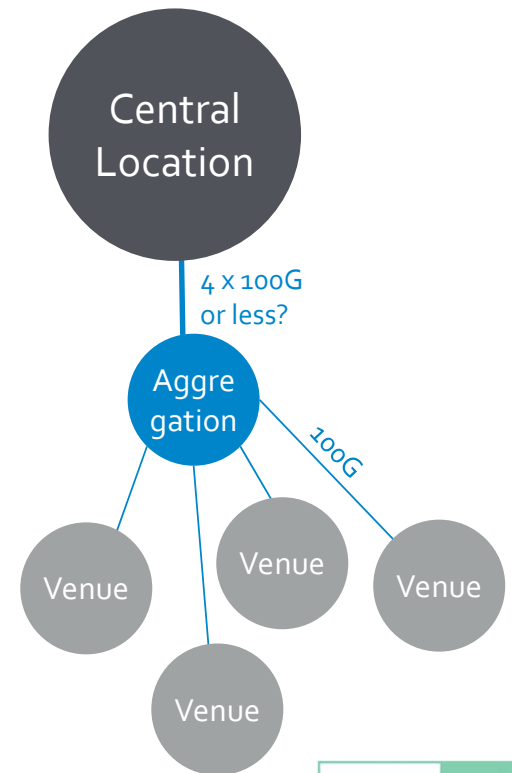
# Manage large WAN bandwidths

## ~~Non blocking design~~

- **Save links/cost**
  - Partially non-blocking
  - Only route traffic where needed
  - Aggregate at strategic hub sites
- **Retain flexibility**
  - Real-time service provisioning

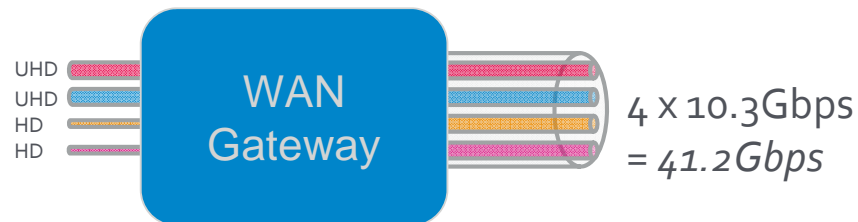
## ~~Big bursts~~

- Receivers unlikely to handle bursty 11Gbps video
  - Packet switches/routers accumulate bursts
- = Need to manage burstiness before hitting receiver

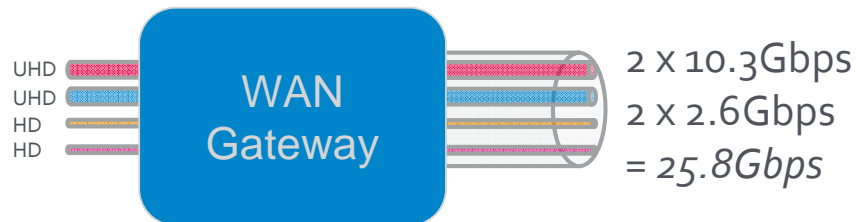


# Mixing UHD and HD

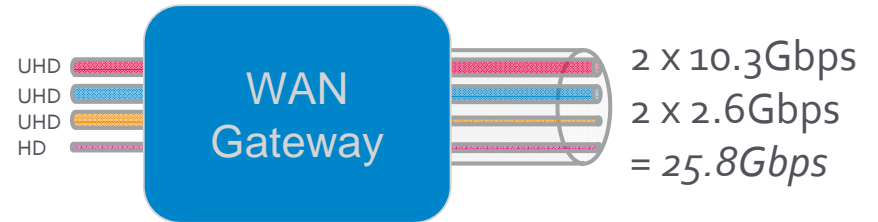
## #1 - Assume everything is UHD



## #2 – Auto scale



## and use admission control



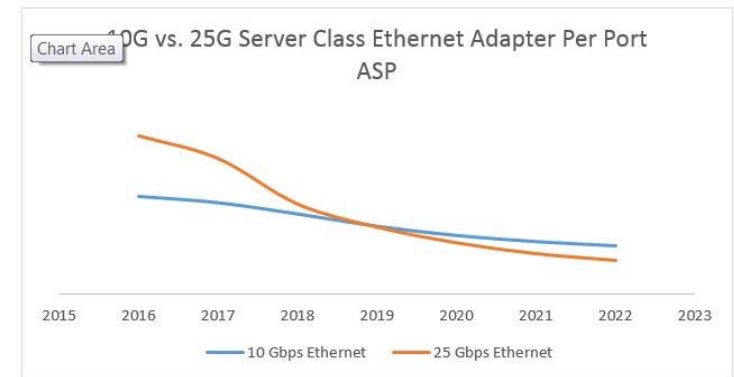
# Client Interfaces



25G good fit for UHD (*12G SDI, 2022-6, 2110 59.94hz*)

Pricing on par with 10GbE interfaces

*Source: January 2018 CREHAN Long-range Forecast – Server Class Adapters*



Support in cameras, multiviewers and displays. But what about WAN gateways?

1/7 vendors

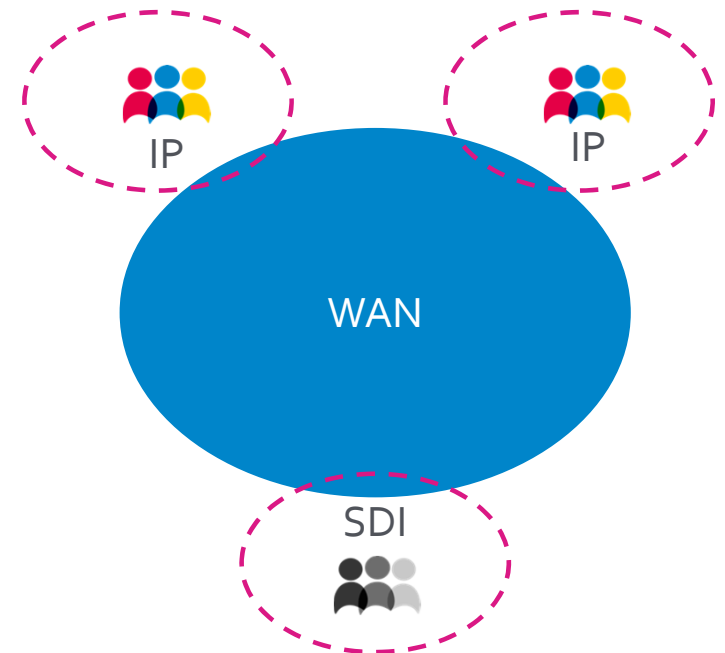




# Hybrid IP and SDI

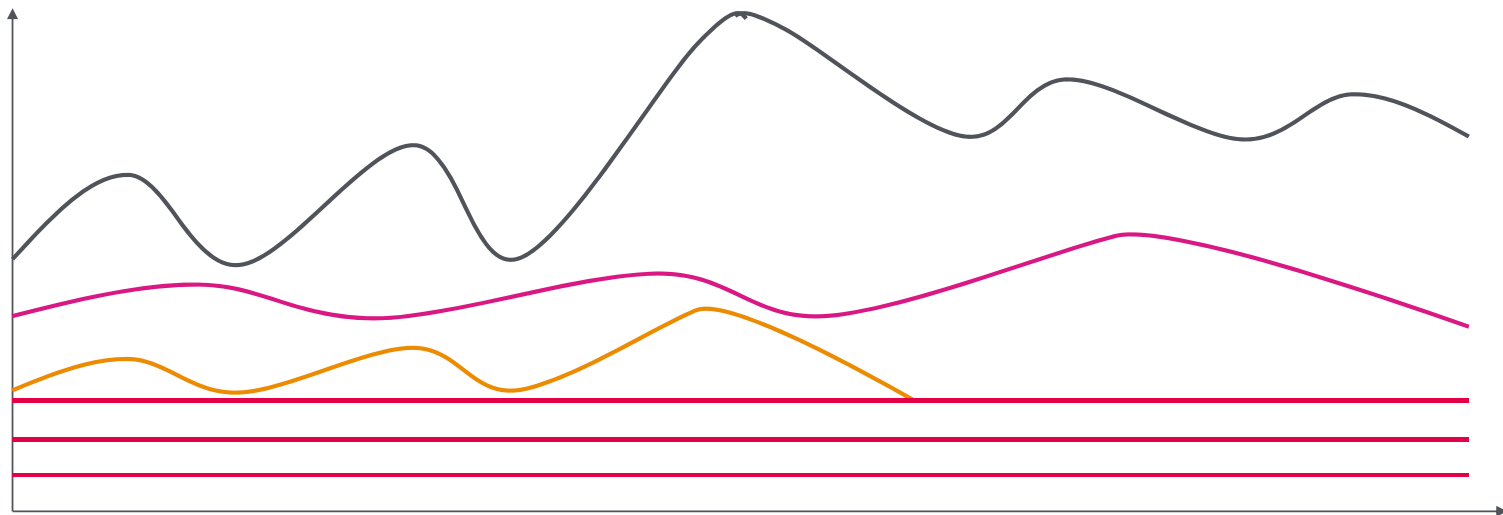
## SDI to/from SMPTE ST 2110 conversion

- #1 - Convert ST 2110 at WAN edge to baseband transport
  - IS 04/05 within facility and to ST 2110 WAN edge.
  - Aligns with existing WAN operations and challenges.
  - More WAN bandwidth required.
- #2 - Migrate to broadcast quality IP/Ethernet transport
  - IS 04/05 signaling over WAN.
  - Baseband converted to ST 2110 at WAN edge.
  - All transport consolidated to 2110, demanding support for strict BW reservation, burst management and essence stream transport.



# Shared video bandwidth with file and IT

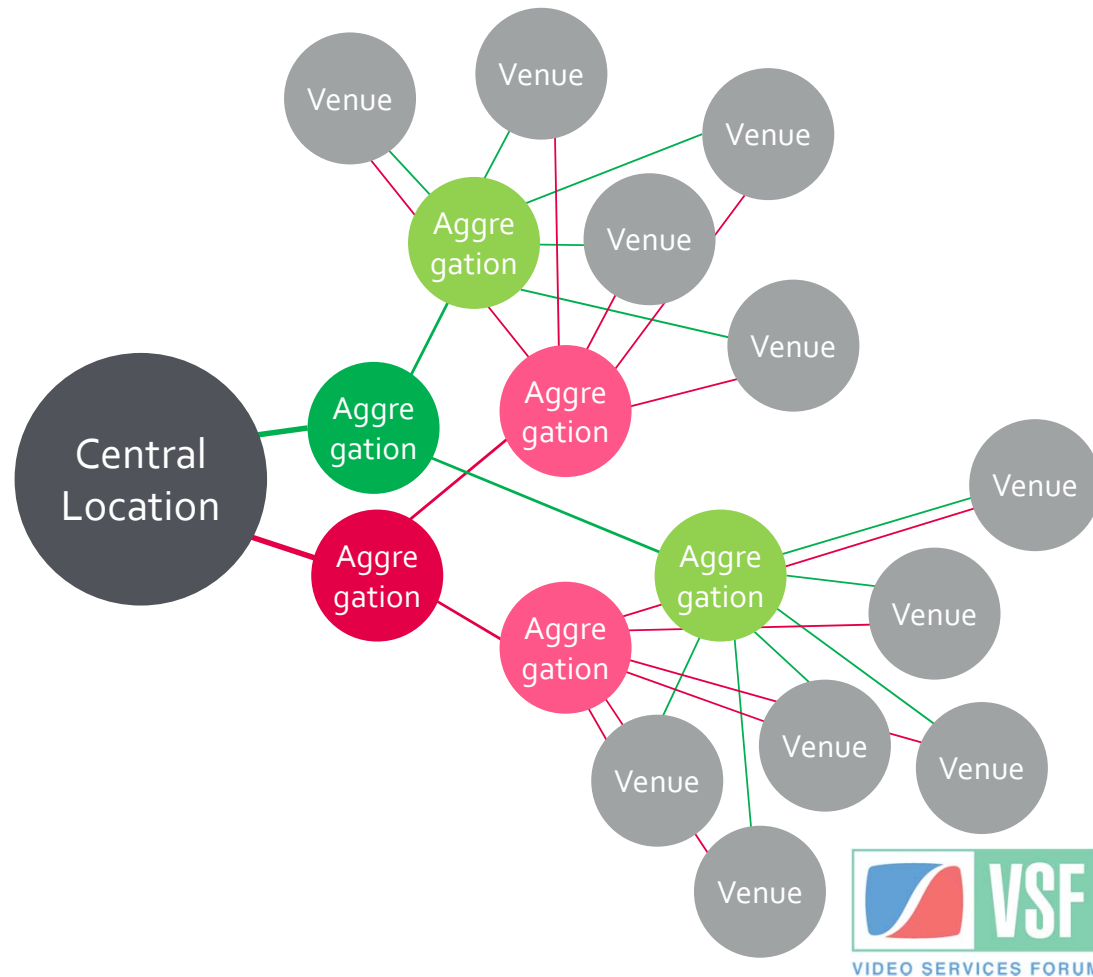
No drops – No added jitter – Minimize adding fixed latency



# Example #1 – Live sports contribution US

## 30+ venues

- From west coast to east coast
- Redundant 100G per venue
- 5 x UHD Uncompressed Protected – SDI initially
- 25 x HD Compressed Protected – combination of SDI and IP
- 10G eth for data
- Two layers of aggregation hubs routing traffic to central location
- Venues use PTP based synchronization distributed from central location



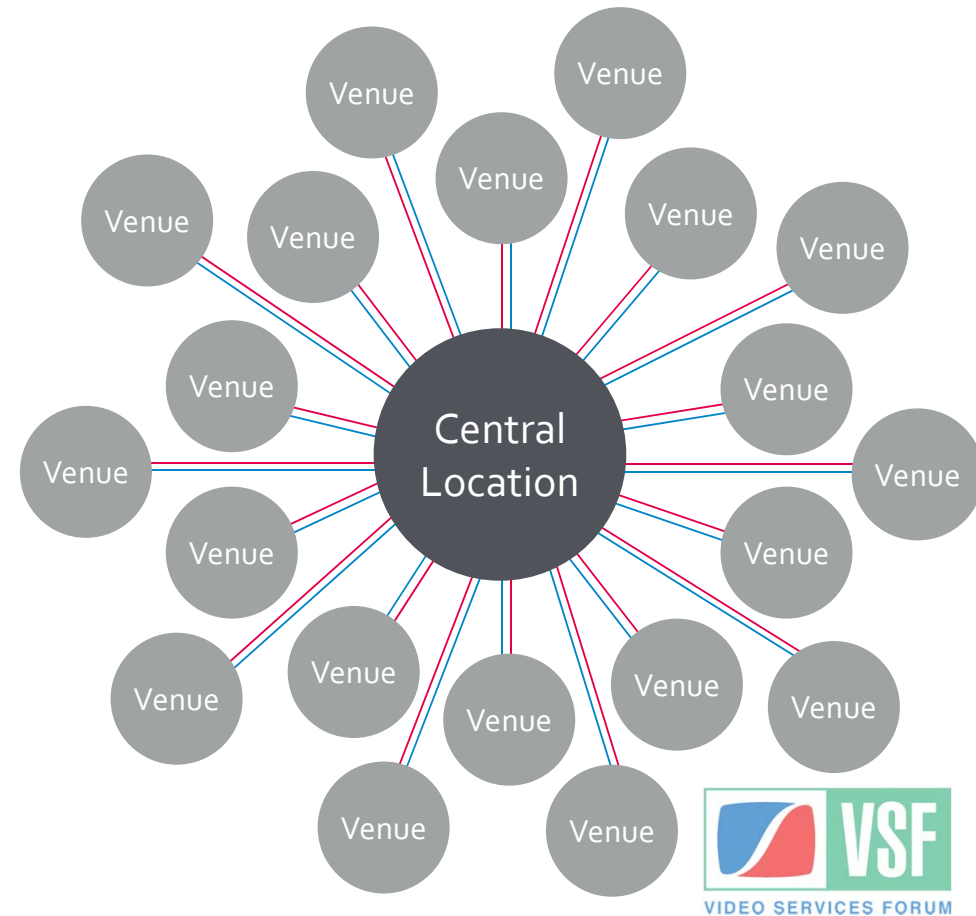
# Example #2 – Live sports contribution Asia

## 20+ venues

- All in one country
- Redundant 100G per venue
- 1-10 x UHD Uncompressed Protected
  - 12G / Quad SDI at venue
- ST 2110 at central location

## Star topology

- One central location
- ST 2110 on 25G/100G
- About 40x 100G waves, below 25 miles
- Venues use PTP based synchronization distributed from central location



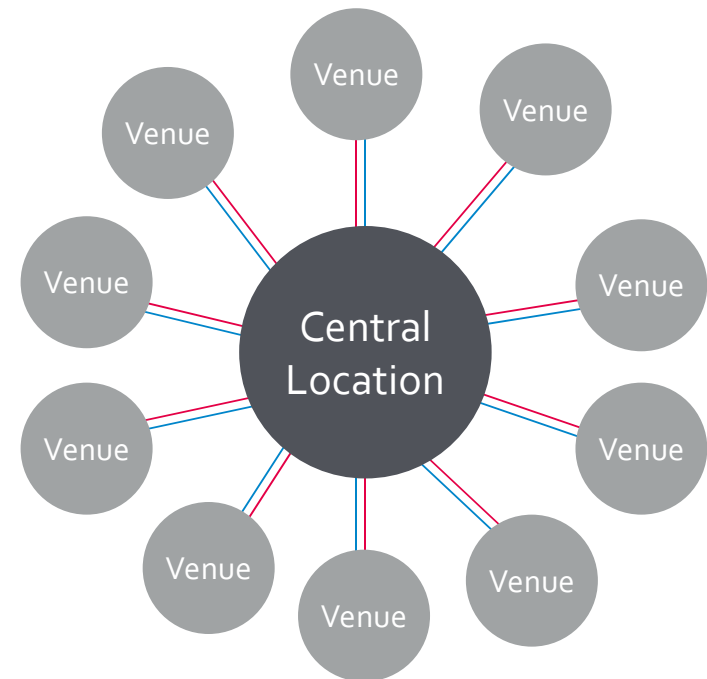
# Example #3 – Live sports contribution Europe

## 10+ venues

- All in one country
- Redundant 100G
- 5 x UHD Light Compression Protected
  - 12G / Quad SDI at venue
- 20 x HD Uncompressed Protected
- 20 x HD Compressed Protected
- ST 2110 at central location
- Mix of permanent and temporary services

## Star topology

- One central location
- ST 2022-6 handoff



# Example #4 – At-Home Production Europe

## One remote venue

- 80+ SDI cameras, uncompressed HD
- Intercom, audio, data and return
- 3x 100Gbps

## One central studio

- 3 control rooms
- 370 miles away



# Conclusions

## Demand for 100G is here

Driven by  
uncompressed UHD  
and  
Large scale at-home  
production



## Supply is limited

Availability of waves limited  
Sometimes cost prohibitive  
Limited media gateway  
availability



## Smart design is crucial

Use ST 2110 to minimize BW  
Allow partial blocking design  
Optimize HD/UHD BW  
Strict isolation for sharing  
bandwidth w. file and live



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