IT Thinking For Professional Media

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"I want to be able to swipe a credit card and turn up a service. When I am done, I want to pay for what I have used. No CapEx."

Richard Friedel - FOX



"For EuroSport's next set of facilities, we want a cloud approach for physical kit, we want common access to all content, and we want distributed operations that delivers remote production for all."

"We are building a private cloud for live production." Gordon Castle - EuroSport



"I don't want to be "Dr. No", always telling people why they can't do something. I want a dynamic infrastructure that allows the business to try out new things without breaking the bank."

Brad Gilmer – Formerly Turner Broadcasting



"We are investing in a massive IT-based facility. We hope that over time, the industry adopts more IT-thinking to allow us to innovate based on the infrastructure we are building now." Francois Valliant – CBC / Radio Canada



THOSE STATEMENTS ARE THE VISION



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Practical Considerations

- We must stay on the air
- We must remain competitive
- We must have time to work through the changes required

Positive points about where we are now

- IP is required basic infrastructure change
- 2110 done right enables live production
- New skillsets are coming on line
- Self-testing is becoming a reality

If we want to move to IT, IP is an essential step along the way.



Elephant In The Room

 IP is necessary but not sufficient to get us to the visions expressed at the beginning of this presentation



What is the problem?

- IP transition long on promises, short on value to end users
 - IP not delivering the 'ilities' (agility, flexibility, composability, reusability...)
 - Not less expensive
 - Not "bill-per-use"
 - Not easier to implement
 - Not easier for IT people to understand (no HTTPs, no DNS/DHCP, no load balancing, etc...)
 - Not leveraging Internet technology
- How can users achieve the vision of flexible, composable facilities?
- What about Live?



What's The Solution?

- IT thinking for professional media
- <u>Steal everything!!</u> (From the IT domain)
- <u>Automate EVERYTING!!!</u>

• <u>Start with security!!!!</u>





IT Thinking For Professional Media

Sounds simple

- IT and Computer Science are focused on delivering 'ilities' at scale
- Microservices are 'next big thing'
- Huge pool of smart people

But how?



IT Thinking

(Steal Everything – Great! But anything specific??!!) Umm... yes. I brought a list...

- Immutable Identity
- Names (URNs)
- DNS/DHCP
- Idempotency
- Stateless machines
- Eventual Consistency
- Microservices

- Cloud thinking (for physical kit)
- Modeling of transformations
- Self-documenting APIs
- Everything expressed as a Capability
- Timestamps and buffers (sync at presentation)



Composable Media Service

- Ubiquitous Media Service Model
 - Content in
 - Content out
 - Perform a transform
 - Has a Control Interface
 - Assigned an immutable ID
- Has a self-describing interface
- Is Atomic does not do too much
- This Media Service provides a Capability (e.g. video fade)

(Call it a micro-service if you like...)



VIDEO SERVICES

Simplified Service Exposure & Consumption

- Media device in the service layer
- Offers a Capability as a Service
- Application Task at Business Function Layer consumes the *Capability*
- When finished, *Capability* is released back into the Service Layer





USING MICROSERVICES



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Media Business Process Cycle

- Plan
- Provision
- Construct
- Control
- De-construct









IT Thinking For Professional Media

Wonderful!

But can we *please* get specific?

- Can we develop an architecture that does this?
- How do we know the resources we need will be available in the future?
- Can we build facilities 'just-in-time'? If yes, how?
- Can this work in on-prem, off-prem, cloud, multitenant?



More Questions

- How can we expose capabilities?
- How do I interact with the Media Device?
- How do I know the capability will be there when I need it?



Offering & Consumption of Services

- Exposing Capabilities
 - Media Device has a Capability
 - That is a Resource that is Registered
 - *Registry* may be queried to find a *Capability*
- Interacting with the Media Device
 - Media Device has an Endpoint
 - Endpoint exposes a Control Interface
 - Application Task interacts with Media Device through the Endpoint Control Interface



VIDEO SERVICES FORUM

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IT for Professional Media -

A worked example

THE DYNAMIC MEDIA SERVICE (DMS) ARCHITECTURE



Media Business High Level View

- Conceptual view of any media business
- Technology agnostic
- Establishes key concept
 - Services provide Capabilities to enable Business Functions





Media Business Process Cycle

- Plan
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Dynamic Media Service Architecture

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High Level View

- Planning
 - Facility Scheduling
- Provisioning
 - Media Services
 Provisioning (MSP)
- Construct
 - Media System Constructor
- Control
 - Facility Control

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						Studio Graphics	MCR		
ľ	vledia Syst	em Con	struc	tor					
		Fac	cility	Contro	bl				
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Bulk Ingest Vision I Replay Ingest Audi Coder	Mix Audio Converters o Audio cs Mixer	Graphics E Workspace Encoders	Contrib incoders Contrib Decoders	Multiviewers Emergency Cut	Signal Proc	Audio Repla	Playo	put	
			Network I	Provisioning					
		Endpo	oint Orches	stration & SD	N				
			Media N	etwork A					
			Media N	letwork B					

Planning & Contracting

- Planning system requests a kind of resource
- Media Service Provisioning (MSP) checks resources and diary
- MSP issues contract for the resource



Dynamic Resource Allocation

- Construct phase started by schedule or manually
- Media System Constructor queries MSP for the specific *instance* of the *kind* of resource guaranteed during the planning process
- Constructor then builds the workflow

The MSP acts as a resolver, resolving kind to instance kind



Dynamic Resource Allocation

- Once Constructor is finished, the system passes to realtime Control applications (e.g. PCR, Edit, etc.)
- When finished, Constructor is called again to deconstruct the workflow
- Services are released



Media Business & The DMSA







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DMSA Reordered & More Detailed





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Media Business & Business Functions Layers

Media Business





Service Layer



Infrastructure Layer



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DMS Architecture Multi-tenant







But What About Live?

- This architecture was actually developed for live.
- But yes, there are aspects of IT for Media that are problematic for live
- However, nothing is ever live at this point
- Only question is, "how much delay is acceptable".
- If delay must be minimized, does this necessarily preclude using IT Thinking?



Summary

- Adopt IT Thinking For Professional Media
- Services provide Capabilities to enable Business Functions
- Microservices with self-describing APIs enable the composable workflows
- Media Service Provisioning resolves general requests for a *kind* of service to a specific *instance* of a service
- Adopt IT Thinking, even for live



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QUESTIONS OR FOR MORE INFORMATION

