New paradigm to assess video quality in broadcast workflows

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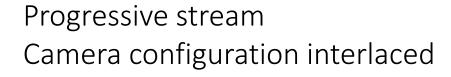


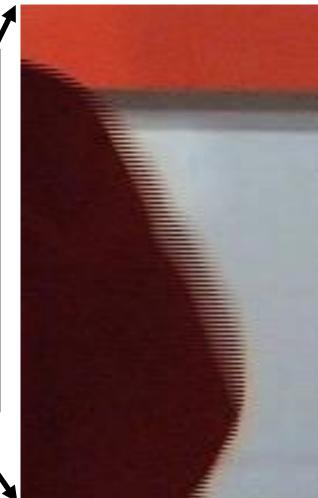








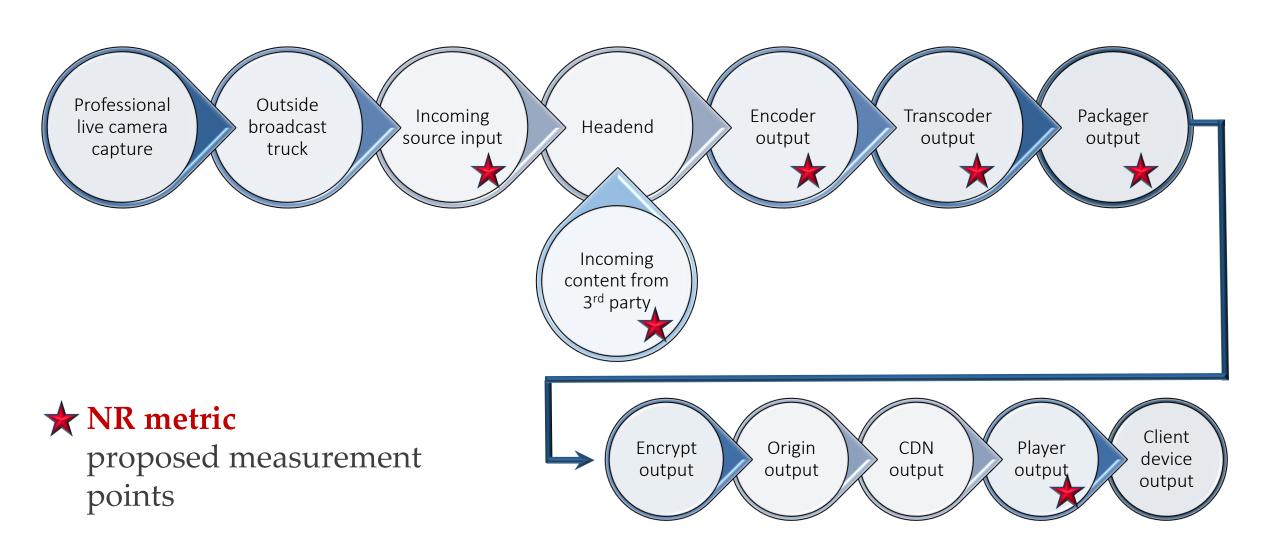








End-to-end Broadcast Workflow







NR

metric

YouTube

- Millions of user generated contents each day
- Inconsistent, unpredictable media
- Arbitrary consumption
- Compression critical

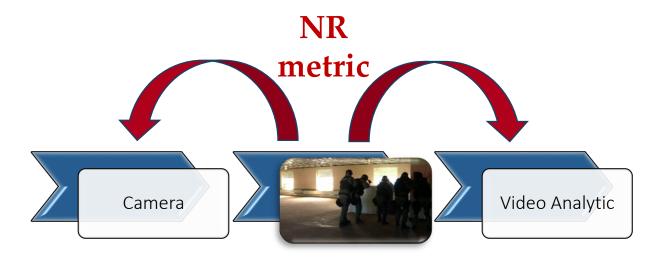






Computer Vision

- Real-time camera feedback loop
 - Focus
 - Zoom
 - Exposure
 - Bit-rate
- Predict success / failure
- Choose between several algorithms













First Responders

- Transient event & difficult environment
- Task specific differences
- Different quality requirements











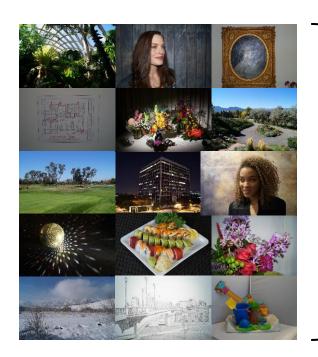




Assessing Video Quality









5 = Excellent

4 = Good

3 = Fair

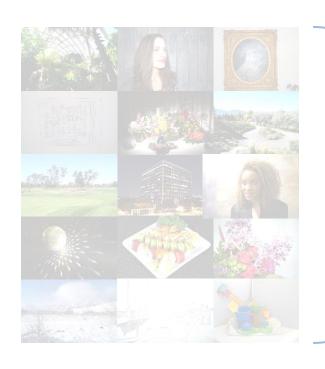
2 = Poor

1 = Bad

Mean Opinion Score (MOS)









5 = Excellent

4 = Good

3 = Fair

2 = Poor

1 = Bad

Mean Opinion Score (MOS)

Metric Alternatives

Solutions

network performance before / after compression (only for pristine footage)



Technology Gap

camera capture user generated content

www.its.bldrdoc.gov





No Reference (NR) Metrics

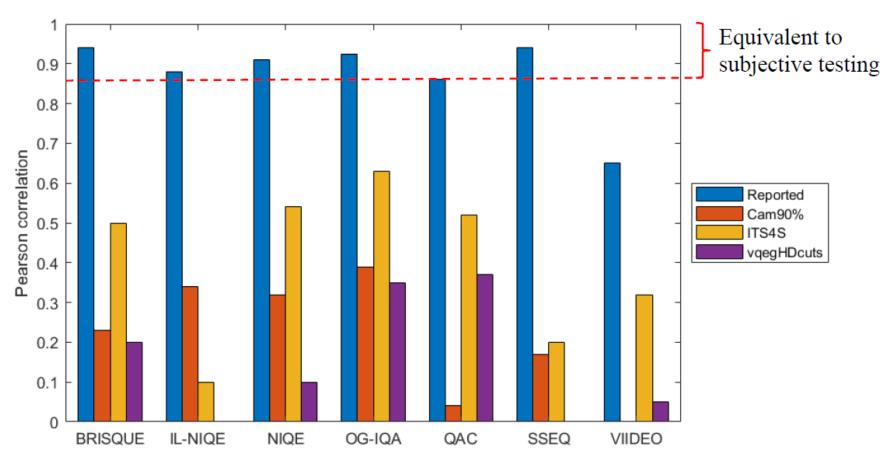
- Analyze pixels (as displayed)
- Advantage: assess camera capture impairments
- Disadvantage: extremely difficult



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Prior Work—Limited Scope, No Camera Impairments



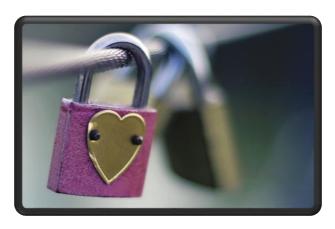
Margaret H. Pinson, "<u>Analysis of No-Reference Metrics for Image and Video</u> <u>Quality of Consumer Applications</u>," NTIA Technical Memo TM-20-547, Jan. 2020







Inappropriate Training Data



Proprietary Algorithms



Wrong Question



Ephemeral Researchers



Research Tools



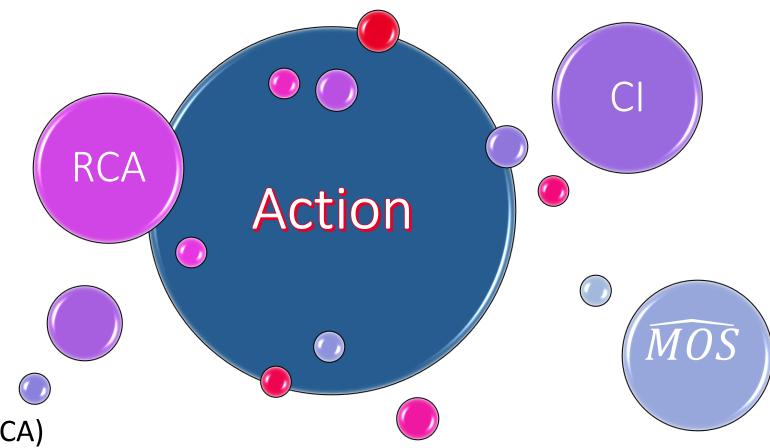
Research Paradigm





Metric Specifications





- Root cause analysis (RCA)
- Confidence interval (CI)
- Estimated mean opinion score (\widehat{MOS})



Impairments

```
Exposure Mosquito Noise
Lens Distortion
Color Space Utilization Flare
Noise Blockloss Blackscreen Contrast
Chromatic Distortions
Slicing Spatial Complexity Ghosting
Natural Scene Statistics Letterboxing
Blur Sensor Artifacts Ringing
Sharpness Scaling Blockiness
```

Spatial

Startup Time
Camera Pan Quality
Flickering
Lipsync Motion Blur Freezing
Temporal Complexity
Jerkiness Camera Jiggle

Temporal



Research Paradigm — From RCA to MOS

$$\bullet \widehat{MOS} = 5 - \sum_{p=1}^{9} (w_p x_p)$$

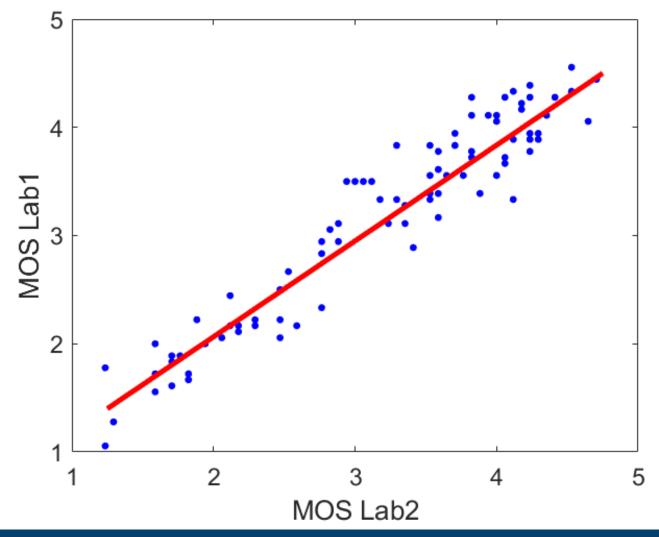
- w_p weight for RCA parameter p
- x_p value of RCA parameter p

- Modular programming
- Split the research effort by impairment
- Ignore impairment: $w_p = 0$

- Include
 - ■Image & video
 - Camera capture (1st)
 - Compression (2nd)
- Exclude
 - Temporal integration
 - Transmission errors



Scatter Plot for 2 Labs, Same Test

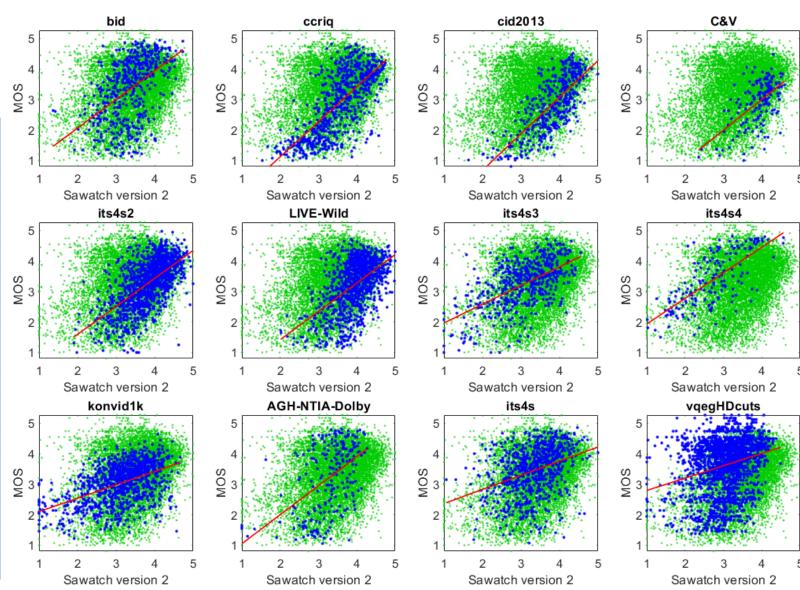






Sawatch Version 2

Image Dataset,	Pearson	False
Camera Capture	Correlation	Ranking
BID	0.50	19%
CCRIQ	0.72	12%
CID2013	0.75	11%
CCRIQ2 & VIME1	0.58	15%
ITS4S2	0.63	12%
LIVE-Wild	0.53	_
Video Dataset,	Pearson	False
Camera Capture	Correlation	Ranking
ITS4S3	0.58	15%
ITS4S4	0.72	11%
KonViD-1K	0.50	15%
Video Dataset,	Pearson	False
Compression	Correlation	Ranking
AGH/NTIA/Dolby	0.50	21%
ITS4S	0.36	21%
vqegHDcuts	0.26	25%





9/10/2020

ITS: The Nation's Spectrum and Communications Lab

Sawatch Version 2 RCA

Goal	Metric Name	Rating	Rating Scale	Definition
MOS	Sawatch version 2	☆ ☆ ☆	$\stackrel{\wedge}{\Sigma}$	Very inaccurate
RCA	Blur	☆ ☆	2	Promising results
RCA	Fine Detail	☆ ☆ ☆	☆ ☆ ☆	Consistent performance
RCA	White Level	☆ ☆ ☆	☆ ☆ ☆ ☆	One person ad-hoc test
RCA	Black Level	☆ ☆	公公公公公	Six person pilot test
RCA	Pan Speed	☆ ☆		
RCA	Color Noise	☆ ☆		
RCA	Super Saturation	$2 \times 2 \times$		
RCA	Pallid	$2 \times 2 \times$		
RCA	Blockiness	☆ ☆		





GitHub Repository — NRMetricFramework

Open source license

List of training datasets

Data structure to codify datasets

Standard function interface for metrics

Control software, to compute metrics on multiple datasets

Analysis tools





Future Vision





MOS 3.5 Interlacing artifacts RCA



NR Metric Sawatch

- Download from GitHub
 - https://github.com/NTIA/NRMetricFramework/releases
 - Any purpose, commercial or non-commercial
 - Reports on other NR metrics
- Need
 - R&D videos with broadcast impairments
 - Can you Contribute?
- Margaret H Pinson, <u>mpinson@ntia.gov</u>